



Revontuli released by Booktrope Editions



SEATTLE, WA (20 November, 2013) – First-time author Andrew Eddy (www.andreweddyauthor.com) just released his novel *Revontuli* with Booktrope Publishing. *Revontuli* (“Northern Lights”) tells the coming of age of a Sami girl during World War II, a time of trial that leaves Marit and the Norwegian village of Karasjok forever changed. Already torn between the heritage of her Norwegian father and her mother's indigenous Sami culture, Marit discovers a bigger world through Hans, the German officer billeted in their home. Their forbidden love will challenge Marit's beliefs and allegiances.

“*Revontuli* is inspired by true stories. I’m excited that this little known chapter of World War II is finally getting attention,” said Eddy. The book is set in the Finnmark, in the forests above the Arctic Circle, where Norway meets Finland. “*Revontuli* is above all a love story. It’s set to a fascinating period in history, and at the crossroads of three cultures, but it’s first and foremost about two people who fall in love. And about hope when the world seems to offer only darkness.” Eddy travelled to the Finnmark while researching the book and hopes to have a second book launch in Karasjok. “There’s been a lot of local interest in the story. I hope to get back in 2014. I’m also looking forward to meeting readers across the US in person or online through Book Group meetings on Skype.” Eddy’s website includes a Book Group Reading Guide and interview questions about the book.

Katherine Sears, Chief Marketing Officer and Co-Founder at Booktrope Publishing, welcomed the addition of *Revontuli* to Booktrope’s titles. “Andrew’s novel is a moving tale and I’m glad he chose Booktrope to bring it to market. Our web platform allows authors, editors, marketers and designers to form autonomous teams and work together to create and market books. We were able to release *Revontuli* in just a few months, whereas traditional publishers would have taken three times as long.” Booktrope supports all aspects of the publishing process, from staffing of the project to production workflow to marketing coordination, on an Internet platform. It substantially reduces overhead and accelerates time to market — while preserving what’s valuable from traditional publishing – excellent editing, great design and widespread book availability.

Andrew Eddy is represented by April Eberhardt of April Eberhardt Literary. “*Revontuli* is a gripping, beautifully-written work, one which readers of all ages will savor and discuss,” said Eberhardt. A self-described “literary change agent,” Eberhardt advises and assists authors as they choose the best pathway to publication for their work, be it indie or traditional, digital or print, and serves as an advocate for establishing quality standards for indie-published work.

For more information about *Revontuli*, contact Kate Burkett (Book Manager):
kate.burkett@booktrope.com

www.booktrope.com

www.andreweddyauthor.com

www.aprileberhardt.com